

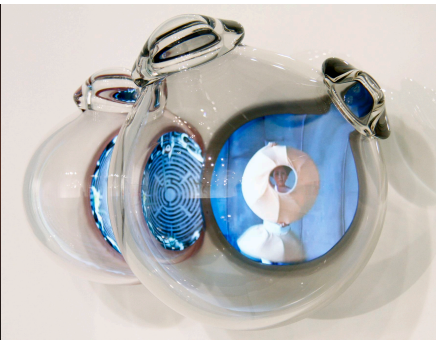
**PULSE MIAMI  
BOOTH B102**

**12.05.13 - 12.08.13**

**MARK DUTCHER, KATJA LOHER, ROBERT MONTGOMERY AND İRFAN ÖNÜR MEN**



Robert Montgomery



Katja Loher



İrfan Önürmen

\*All images courtesy of the artists and C24 Gallery

New York, NY (November 22, 2013)– For the 2013 edition of Pulse Miami, **C24 Gallery** is pleased to present the works of artists Mark Dutcher, Katja Loher, Robert Montgomery and İrfan Önürmen.

**Mark Dutcher** (USA), critically acclaimed by Christopher Knight from the *Los Angeles Times*, will present paintings with elements of abstraction, surrealism and pop with the use of a lexicon of words and symbols that explore subjects such as transience, personal or ideological loss, and the commemoration of death. Often incorporating song lyrics or names of former lovers rendered illegibly, Dutcher does not attempt to hide the blemishes and humble qualities of his paintings' surfaces in order to emphasize their human touch. His paintings radiate with the vitality of the artist's hands.

**Katja Loher** (Switzerland), a prominent member of the next generation of video artists, will present several of her captivating works, which take video out of the conventional modern contexts, such as the black box or projection screen. The borders of her chimerical world exist within wall-mounted hand blown glass bubbles. By peering into these glass orbs, the viewer enters a parallel universe entirely scripted, choreographed and filmed by Loher.

**Robert Montgomery** (UK) will present a signature light work, a watercolor and a monumental flag. Montgomery's work follows a tradition of conceptual text art, to which artists such as Jenny Holzer and Lawrence Weiner also subscribe. Although linked with his London predecessors of the YBA generation, Montgomery stands out by drawing from examples of public interventionist strategies and brings a poetic voice to the discourse of text art. **Sometimes You Are Carried Aloft (Flag), 2013**, one of Montgomery's iconic flags, will be hung on The Ice Palace facade facing North Miami Avenue.

**İrfan Önürmen** (Turkey) will showcase an artwork from his *Focus* series in his signature, cut-fabric collage style. Önürmen's work unveils the layered relationships and discrepancies between personal and public experience as seen through the lens of the contemporary media. With a visual language founded in broadcast and other public channels of information, he deconstructs the aesthetics to expose the disparity between reality and representation. **Another work from the series, Focus 2, will be offered as a part of the Important Paintings and Sculpture auction at Fine Art Auctions Miami on December 5, 2013.**

### **About C24 Gallery**

Based in New York, C24 Gallery opened its doors in 2011 as a gallery of international contemporary art that focuses on artists from diverse geographies. The gallery is dedicated to identifying and providing a platform for international artists who are often at an early stage of their career or who have already achieved critical acclaim outside of New York. The gallery represents artists who work in all media, including painting, sculpture, photography, film, video, drawing, printmaking, and installations.

For more information about C24 Gallery please visit <http://www.c24gallery.com>

### **Pulse Miami December 5-8, 2013**

|                     |          |
|---------------------|----------|
| Thursday December 5 | 1pm-7pm  |
| Friday December 6   | 10am-7pm |
| Saturday December 7 | 10am-7pm |
| Sunday December 8   | 10am-5pm |

The Ice Palace  
1400 North Miami Avenue  
Miami, FL 33136

PULSE Contemporary Art Fair is the leading US art fair dedicated solely to contemporary art.  
For more information about Pulse Miami please visit: <http://pulse-art.com/miami>

Image captions: Robert Montgomery, The Slow Disappearance of Meaning and Truth, 2009, Steel, acrylic, neon lights, carnival lights, fluorescent lights (40 x 77 in.); Katja Loher, Space Bubble, 2011, Two synchronized videos, 1:40 minutes each, looped. Hand-blown glass bubble and video screen embedded in an acrylic box (14 x 14 x 10 in.); İrfan Önürmen, Focus 1, 2013, 4 layers of cut tulle mounted on canvas in plexi box frame (51.18 x 43.31 x 3.54 in.)