



ACAW THINKING PROJECTS POP UPS

Curated by
ACAW Director, Leeza Ahmady

Nadiah Bamadhaj
İrfan Önürmen
Sumakshi Singh

ACAW THINKING PROJECTS Pop-Up:

Nadiah Bamadhaj (Jogjakarta), Irfan Önürmen (Istanbul),
and Sumakshi Singh (Delhi)

Three highly accomplished artists from three different regions of Asia create new works, chronicling long-term projects that weave significant inquiries about the obscure cultural, socio-psychological and sacred vernaculars of their respective localities in their expansive compositions of drawing, painting, sculpture and multimedia installation. Each of their projects on view presents compelling conceptual dialogues about humanity's relationship with nature, the built environment, place, and identity.

Bamadhaj's work focuses on the social intricacies of Indonesian society using myth, architecture, and dwelling to articulate her observations. Singh uses the history and physicality of materials as springboards for spatial interventions and philosophical inquiry while Önürmen's work shares similar tactics as the other two artists in revealing the relationships and discrepancies between personal and public experience as seen through the lens of contemporary media.

ACAW Asia Contemporary
Art Week

Curated by ACAW director **Lezza Ahmedy** as part of Asia Contemporary Art Week (ACAW) 2017 signature program, THINKING PROJECTS Pop-Up exhibition series presenting research-based on-going artistic endeavors by 9 noted artists from China, Indonesia, Turkey, India, and the United States across 5 participating ACAW Consortium venues. The series showcases the vibrancy of artistic activity inside of Asia while building deeper bonds between ACAW Asia and New York based Consortium Partner organizations and galleries.

Co-Presented in collaboration with Richard K. & Fine Art (Kuala Lumpur), Exhibit320 (New Delhi) and C24 Gallery.



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Curated by ACAW director Leeza Ahmady as part of Asia Contemporary Art Week (ACAW) 2017 signature program: THINKING PROJECTS— pop-up exhibition series presenting research-based on-going artistic endeavors by 9 noted artists from China, Indonesia, Turkey, India, and the United States. The series showcases the vibrancy of artistic activity inside of Asia while building deeper bonds between ACAW's Asia and New York based Consortium Partner organizations and galleries.

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Nadiah Bamadhaj (Jogjiakarta),

Nadiah Bamadhaj was initially trained as a sculptor at the University of Canterbury in New Zealand but now produces drawings, sculptures, installations and digital images. Her artwork continues to focus on the social intricacies of Yogyakarta society, using myth, architecture, and dwelling to articulate her observations. She was awarded the Nippon Foundation's Asian Public Intellectual Fellowship in 2002 and elected to spend her fellowship period in Yogyakarta, Indonesia, where she currently lives. Her solo exhibitions have been presented at Richard Koh Fine Art, Singapore in 2014 and 2012, and her works have been shown at the Art Central Hong Kong (2016, 2015), Bank Negara Museum and Gallery (2015), Paris Asian Art Fair (2015), Art Stage Singapore (2015), Art Taipei (2014) Saatchi Gallery, London (2014), and Singapore Art Museum (2014), among other venues.



Nadiah Bamadhaj
Pessimism is Optimistic IV
Charcoal on paper collage
47.24 x 59.06in. (120 x 150cm) each
12 pieces total

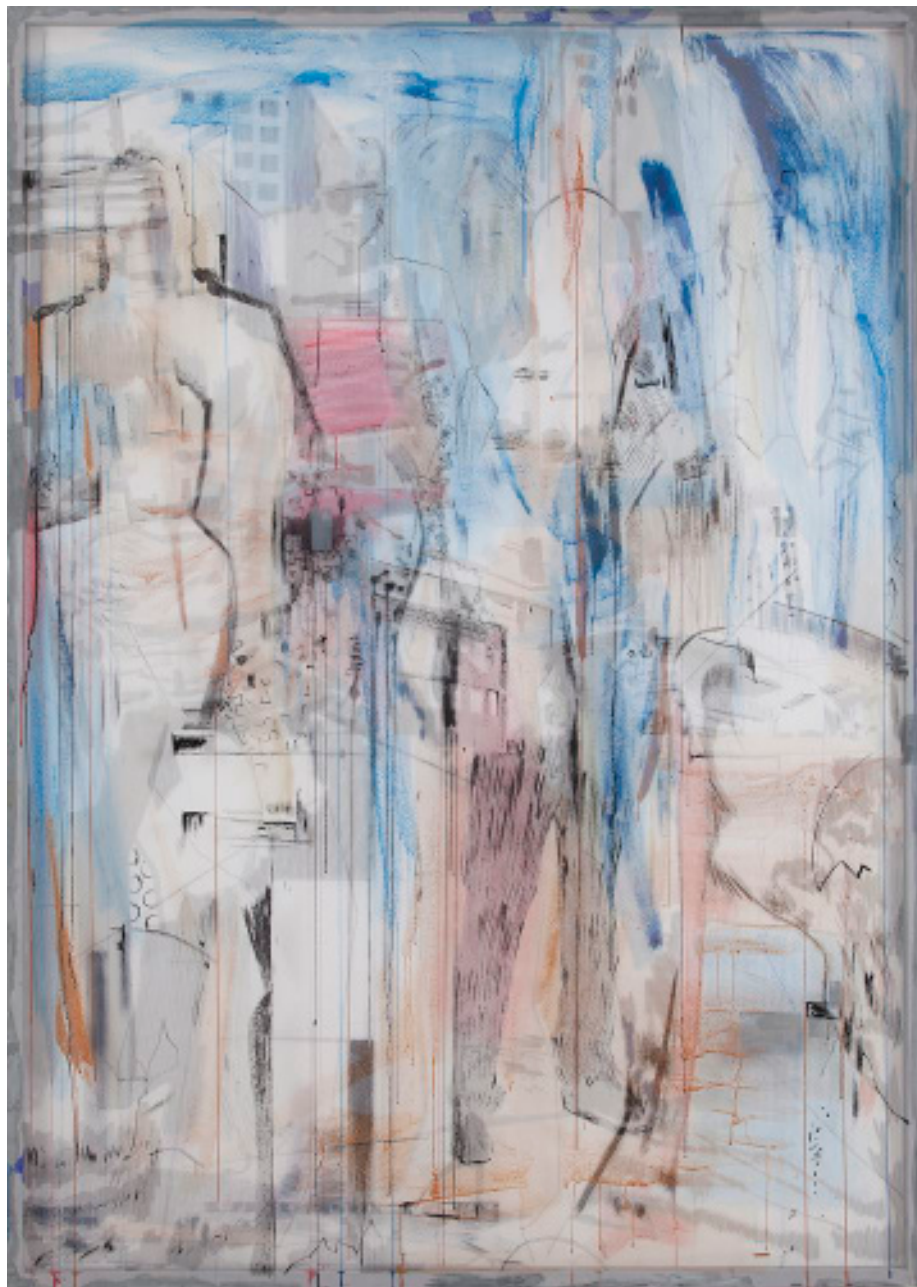
İrfan Önürmen

İrfan Önürmen graduated from the Istanbul Fine Arts Academy (now known as Mimar Sinan Fine Arts University), Department of Painting, in 1987. His work reveals the relationships and discrepancies between personal and public experience as seen through the lens of contemporary media. Önürmen addresses the impact of mass media on human experience and its visual representation through collage, painting, and sculpture. His recent solo shows were exhibited at C24 Gallery, New York (2016), Katara Art Center in Doha, Qatar (2012), Pi Artworks Galatasaray, Istanbul (2011). Önürmen's work has been exhibited at several international art fairs including Volta NY (2017), PULSE New York (2013), Art Dubai (2012), and the Armory Show (2012).



İrfan Önürmen
KP-2

Multi layers of cut tulle sewn and mounted on canvas, to be displayed in plexi box
58.25 x 50 x 3in. (148 x 127 x 7.6cm)



İrfan Önürmen

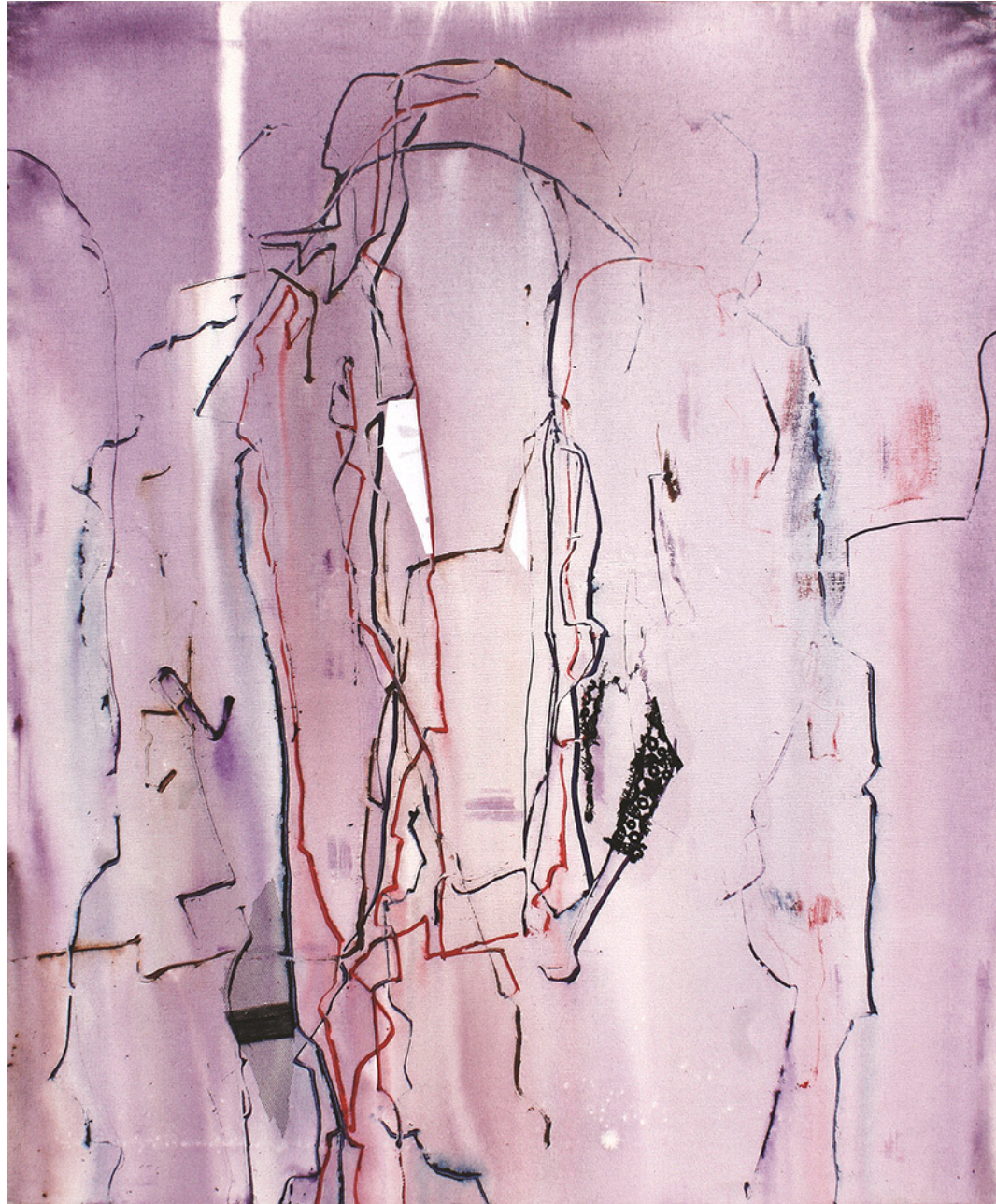
D Series No. 9, 2016

Textile materials, acrylic and layers of tulle on stretcher bar

88.58 x 62.99 in. (225 x 160 cm)



İrfan Önürmen
Untitled, 2016
Mixed media on canvas
51.18 x 43.31in. (130 x 110cm)



İrfan Önürmen
Untitled
Acrylic on canvas
43.31 x 35.43in. (110 x 90cm)



İrfan Önürmen
Untitled (from archive 5 - New Baghdad Museum) Installation, 2009
Newspaper
37.4 x 37.4 x 7.87in. (95 x 95 x 20cm)

Sumakshi Singh

Sumakshi Singh's work often uses the history and physicality of spaces as a springboard, involving interventions that she finds or creates in the walls, floors and ceilings (often in sterile seeming urban environments). These subtle interventions occasionally house microcosmic activity in the form of synthetic, miniature structures of painted polymer clay along with moss, fungi, plants and other organic materials. Her interactive installations, paintings, drawings and sculptures have been presented in solo and curated group exhibitions in India, China, USA, Canada, France, Italy and Switzerland. Recent venues include Saatchi Gallery, London, UK (2016), Kochi Biennale, Kochi (2014) Museum of Contemporary Art, Lyon (2013), and UCCA Beijing (2012). She was awarded a Zegna Grant in 2009, an Illinois Arts Council award in 2007, and Richard H. Driehaus Foundation Award in 2005.



Sumakshi Singh
Tree

Lace drawing pinned on board
84 x 110in. (213.4 x 279.4cm)



Sumakshi Singh
Nasturtium
Double glass frame, thread drawing
7.75 x 7.75in. (19.7 x 19.7cm)



Sumakshi Singh
Sea Algae 1
Thread drawing
13 x 10in. (33 x 25.4cm)



Sumakshi Singh
Untitled
Glass vitrine, thread drawing
13 x 3 x 3in. (33 x 7.6 x 7.6cm)



Sumakshi Singh
Orchard
Thread drawing
14 x 23in. (35.6 x 58.4cm)

NADIAH BAMADHAJ

b. 1968 Malaysia

EDUCATION

1992 Bachelor of Fine Arts, University of Canterbury, Christchurch, New Zealand

SOLO EXHIBITIONS

- 2016 *Descent*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2014 *Poised For Degradation*, Richard Koh Fine Art, Singapore
- 2012 *Keseragaman*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2008 *Surveillance*, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2004 *enamlima sekarang (sixtyfive now)*, Galeri Lontar, Komunitas Utan Kayu, Jakarta, Indonesia
- 2003 *enamlima sekarang (sixtyfive now)*, Benteng Vredeburg Museum, Yogyakarta, Indonesia
- 2001 *1965 - Rebuilding Its Monuments*, Galeri Petronas, Kuala Lumpur, Malaysia

GROUP EXHIBITIONS

- 2017 *Di Mana (Where Are) Young*, National Art Gallery, Kuala Lumpur, Malaysia
- 2016 *Incomplete Urbanism: Attempts of Spatial Critical Practice*, NTU Centre for Contemporary Art Singapore, Gillman Barracks, Singapore
 - Encounter: Art from Different Lands*, Southeast Asia Plus Triennale 2016, National Gallery of Indonesia, Jakarta, Indonesia
 - Crossing: Pushing Boundaries*, Galeri Petronas, Kuala Lumpur, Malaysia
- 2015 *Art of ASEAN*, Bank Negara Museum and Gallery, Kuala Lumpur, Malaysia
 - A Luxury We Cannot Afford*, Para Site, Hong Kong
 - I am Ten*, Richard Koh Fine Art, Kuala Lumpur, Malaysia Singapore
- 2014 *Medium at Large*, Singapore Art Museum Singapore
- 2013 *Parallax: ASEAN, Changing Landscapes, Wandering Stars*, ASEAN-Korea Contemporary Media Art Exhibition, ASEAN-KOREA Centre, Seoul, South Korea
 - Bersama*, Muzium Dan Galeri Seni Bank Negara Malaysia, Kuala Lumpur, Malaysia
 - Welcome to the Jungle: Contemporary Art in Southeast Asia from the Collection of Singapore Art Museum*, Contemporary Art Museum Kumamoto (CAMK), Kumamoto, Japan
 - Convergence: Cultural Legacy*, Galeri Petronas, Kuala Lumpur, Malaysia
- 2011 *It's Now or Never Part II*, Singapore Art Museum, Singapore
 - Beyond the Self: Contemporary Portraiture from Asia*, National Portrait Gallery, Canberra, Australia
 - Works from Southeast Asia*, Richard Koh Fine Art, Kuala Lumpur, Malaysia
- 2010 *Creative Index*, The Nippon Foundation's Asian Public Intellectual Fellowship's 10th Anniversary, Silverlens Gallery, Manila, Philippines
 - Agenda Kebudayaan Gusdurisme, 100-day memorial for Abdurrahman Wahid @ Gus Dur*, Langgeng Gallery, Magelang, Indonesia
 - Beacons of Archipelago: Contemporary Art from Southeast Asia*, Arario Gallery, Seoul, South Korea

SELECTED GROUP EXHIBITIONS CONT.

- 2009 *Jogja Jamming: Jogja Biennale X*, Taman Budaya Yogyakarta, Yogyakarta, Indonesia
Earth and Water: Mapping Art in Southeast Asia, Singapore Art Museum, Singapore
Photoquai 09: 2nd Biennale Photographic Festival, musée du quai Branly, Paris, France
Cartographical Lure, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
Jakarta Biennale XII: Fluid Zone, Galeri Nasional, Jakarta, Indonesia
Littoral Drift, UTS Gallery, University of Technology, Sydney, Australia
Code Share: 5 continents, 10 biennales, 20 artists, Contemporary Art Centre, Vilnius, Lithuania Hall, Singapore
- 2008 *East-South, Out of Sight, South and Southeast Asia Still and Moving Images*, Tea Pavilion, Guangzhou Triennale, China
The Scale of Black, Contemporary Drawings from Southeast Asia, HT Contemporary Space, Singapore
Wonder, Singapore Biennale, Singapore City Hall Singapore
- 2007 *Out of the Mould: The Age of Reason, 10 Malaysian Women Artists*, Galeri Petronas, Kuala Lumpur, Malaysia
Photofolio, Jogja Gallery, Yogyakarta, Indonesia
Fetish: Object Art Project #1, Biasa Artspace, Denpasar, Indonesia
Selamat Datang ke (Welcome to) Malaysia: An exhibition of contemporary art from Malaysia, Gallery 4A, Sydney, Australia
Processing the City: Art on Architecture, The Annex Gallery, Kuala Lumpur, Malaysia
Never Mind, Video Art Exhibition, ViaVia Café, Yogyakarta, Indonesia
- 2006 *Fast Futures: Asian Video Art*, The Asia Society India Centre, Little Theatre Auditorium, NCPA, Mumbai, India
The War Must Go On, Clockshop Billboard Series, corner of Fairfax and Wilshire, Los Angeles, USA
TV-TV, Week 34, Video Art Festival, Copenhagen, Denmark
Building Conversations: Nadiah Bamadhaj and Michael Lee, Singapore Art Museum, Singapore
Signed and Dated, Valentine Willie Fine Art Gallery, Kuala Lumpur, Malaysia
Holding Up Half the Sky by Women Artists, National Art Gallery, Kuala Lumpur, Malaysia
Rethinking Nordic Colonialism: A Postcolonial Exhibition Project in Five Acts, Act 3: Faroe Art Museum, Tórshavn, The Faroe Islands, Denmark
Biennale Jakarta 2006, Beyond The Limits and its Challenges, Galeri Lontar, Komunitas Utan Kayu, Indonesia
Fast Futures: Asian Video Art, Asian Contemporary Art Week, Rubin Museum of Art, New York, USA
- 2005 *Consciousness of the Here and Now, Biennial Yogya VII 05*, Kandhang Menjangan Heritage Site, Yogyakarta, Indonesia
Home Works II: A Forum on Cultural Practices, Lebanese Association for Plastic Arts, AshkalAlwan, Beirut, Lebanon
147 Tahun Merdeka (147 Years of Independence), in collaboration with Tian Chua, Reka Art Space, Kuala Lumpur, Malaysia
Urban Culture, CP Biennale, Museum of the Indonesian National Bank, Jakarta, Indonesia
you are here, Valentine Willie Fine Arts Gallery, Kuala Lumpur, Malaysia
Media in "f", The 9th International Interdisciplinary Congress on Women, Ewha Woman's University Campus, Seoul, South Korea

SELECTED GROUP EXHIBITIONS CONT.

- 2004 *Flying Circus Project: 04, Seeing with Foreign Eyes*, Theatreworks, Fort Canning Park, Singapore
Batu Bata Tanah Air (Building Blocks of Homeland), a collaborative project with Tian Chua, Cemeti Art House, Yogyakarta, Indonesia
Living Art: Regional Artists Respond to HIV/AIDS, Queen's Gallery, XV International AIDS Conference, Bangkok, Thailand
Paradise Found/ Paradise Lost, WWF Art For Nature Fundraising Exhibition, Rimbun Dahan Gallery, Kuang, Malaysia
Seriously Beautiful, Reka Art Studio, Kuala Lumpur, Malaysia
Gedebook, Group Fundraising Exhibition, Kedai Kebun Forum, Yogyakarta, Indonesia
- 2002 *Asean Art Awards*, Bali International Convention Center, Nusa Dua, Bali Indonesia
Touch, WWF Art For Nature Fundraising Exhibition, Rimbun Dahan Gallery, Kuang, Malaysia
Pause, Gwangju Biennale 2002, Exhibition Hall 1, Gwangju, South Korea
- 2001 *Philip Morris Art Awards*, National Art Gallery, Kuala Lumpur, Malaysia
Exhibit X, Taksu Gallery, Kuala Lumpur, Malaysia
Exhibit A, Valentine Willie Fine Arts Gallery, Kuala Lumpur, Malaysia
- 2000 *Arang*, Taksu Gallery, Kuala Lumpur, Malaysia

AWARDS

- 2004 Asian Public Intellectual Follow-Up Grant, funded by the Nippon Foundation
- 2002 Asian Public Intellectual Fellowship funded by the Nippon Foundation, administered by KMAS, Universiti Kebangsaan Malaysia, Malaysia
- 2001 Juror's Choice, Philip Morris Malaysia Art Awards
- 2000 Artist-in-Residence, Rimbun Dahan, Artist Residency Program, Kuang Malaysia

PUBLIC COLLECTIONS

Petronas Gallery, Kuala Lumpur, Malaysia
Muzium & Galeri Tuanku Fauziah, USM Penang, Penang, Malaysia
The National Gallery, Singapore
Singapore Art Museum, Singapore
Wellington Management, Boston, USA

İRFAN ÖNÜR MEN

b. 1958 Bursa, Turkey

Lives and works in Istanbul, Turkey

SOLO EXHIBITIONS (SELECTED)

- 2017 *Gaze*, Aria Gallery w/ C24 Gallery, Florance, Italy
- 2016 *Pendulum*, C24 Gallery, New York, NY, USA
- 2014 *Portfolio Series 4*, Plato Sanat,T.C.Plato College of Higher Education, Istanbul, Turkey
Irfan Önürmen, C24 Gallery, New York, NY, USA
- 2012 *Dis-order*, Katara Art Center, Doha, Qatar
Irfan Önürmen, C24 Gallery, New York, NY, USA
- 2011 *Autopsy*, Pi Artworks Tophane, Istanbul, Turkey
Gaze, Pi Artworks Galatasaray, Istanbul, Turkey
- 2009 *New Baghdad Museum & Terror Factory*, Thessaloniki Contemporary State Art Museum, Thessaloniki, Greece
Panic, Pi Artworks, Istanbul, Turkey
- 2007 *On Paper and Tulle*, Pi Artworks, Istanbul, Turkey
- 2006 *1996 - 2006 Figure Series*, New Pi Gallery, Istanbul, Turkey
Gray 3, Pi Artworks, Istanbul, Turkey
- 2005 *ArtFrankfurt 05*, International Frankfurt Art Fair, Frankfurt, Germany
- 2004 *Gray*, Lütfi Kırdar Exhibition Centre, Pi Artworks, Istanbul, Turkey
ArtFrankfurt 04, International Frankfurt Art Fair, Pi Artworks, Frankfurt, Germany
- 2003 *Artist 2003*, 13th Istanbul Art Fair, Pi Artworks, Tüyap Exhibition Hall, Istanbul, Turkey
Pentulle, Pi Artworks, Istanbul, Turkey
Art Istanbul 2003, Contemporary Art Exposition, Pi Artworks, Lütfi Kırdar Exhibition Hall, Istanbul, Turkey
Irfan Önürmen, PG Art Gallery, Istanbul, Turkey
Hakan Gürsoytrak/ Irfan Önürmen, Gallery Nev, Ankara, Turkey
Görüntü Art Gallery, Adana, Turkey
- 2002 *Irfan Önürmen*, Milli Reasürans Art Gallery, Istanbul, Turkey
Artist 2002, 12th Istanbul Art Fair, Pi Artworks, Tüyap Exhibition Hall, Istanbul, Turkey

GROUP EXHIBITIONS, ART FAIRS (SELECTED)

- 2017 *ACAW Thinking Projects Pop-Ups*, Asia Contemporary Art Week, C24 Gallery, NY USA
Contemporary Istanbul, C24 Gallery, Istanbul Turkey
Seattle Art Fair, C24 Gallery, Seattle, WA, USA
Timeless, Aria Gallery, London, UK
Volta NY (Solo Booth), C24 Gallery, New York, NY, USA

SELECTED GROUP EXHIBITIONS CONT.

- 2016 Art Miami, C24 Gallery, Miami, FL, USA
Contemporary Istanbul, C24 Gallery, Istanbul, Turkey
Art New York, C24 Gallery, New York, NY, USA
CHE VUOI? "Fantasy Screen of Contemporary Art", Alan Istanbul, Istanbul, Turkey
- 2015 *Artists in Their Time*, Istanbul Modern, Istanbul, Turkey
PULSE New York, C24 Gallery, New York, NY, USA
Contemporary Istanbul '15, with C24 Gallery, Istanbul, Turkey
- 2014 *The Heritage of Turkish Art*, NYIT Gallery 61, New York, NY, USA
PULSE New York, C24 Gallery, New York, NY, USA
Contemporary Istanbul '14, Istanbul, Turkey
- 2013 PULSE New York, C24 Gallery, New York, NY, USA
Contemporary Istanbul '13, with C24 Gallery, Istanbul, Turkey
PULSE Miami, with C24 Gallery, Miami, FL, USA
- 2012 Contemporary Istanbul '12, with C24 Gallery, Istanbul, Turkey
The Armory Show, New York, NY, USA
Art Dubai, Dubai, United Arab Emirates
Self-portrait, Alan Istanbul, Istanbul, Turkey
- 2011 *If the Nature is Heaven the City is Hell*, Cer Modern, Ankara, Turkey
- 2010 *Contemporary Istanbul '10*, Pi Artworks, Istanbul, Turkey
Chaotic Metamorphosis, Proje 4L Elgiz Museum of Contemporary Art, Istanbul, Turkey
34/ST2010, Adasanat, Istanbul, Turkey
Cer Modern Opening Exhibition, Ankara, Turkey
Contemporary Art From Istanbul, Museo Comunale d'Arte Contemporanea,
Polignano a Mare, Italy
Food, Karşı Art Works, Istanbul, Turkey
- 2009 Contemporary Istanbul '09, Pi Artworks, Istanbul, Turkey
6 positions in critical art from Istanbul, Akademie der Künste, Hanseatenweg,
Berlin, Germany
Works from 1928 to 2008 from the collection of Istanbul Modern, Istanbul Modern Berlin, Berlin, Germany
Martin- Gropius- Bau, Berlin, Germany
New Works, New Horizons, Istanbul Modern, Istanbul, Turkey
Scope Basel, Pi Artworks, Basel, Switzerland
- 2008 Artasia Miami '08, International Contemporary Art Fair, Pi Artworks, Miami, FL, USA
The Bridge to Peace - Pippa Bacca, UPSD, Istanbul, Turkey
Contemporary Istanbul '08, Pi Artworks, Lütfi Kırdar Exhibition Hall, Istanbul, Turkey
Made in Turkey, (Curated by Heike Stockhaus), various venues, Frankfurt, Germany
8 Faces, 5533 IMÇ Unkapanı, Istanbul, Turkey

SELECTED GROUP EXHIBITIONS CONT.

- 2007 *Hybrid Narratives*, Akbank Art, Istanbul, Turkey
Your Eyes Are Bigger Than Your Belly, 10th Istanbul Biennial, Special Projects, Hafriyat Karakoy, Istanbul, Turkey
Black and White, CKM, Caddebostan, Istanbul, Turkey
Color of Women, MKM, Akatlar, Istanbul, Turkey
- 2006 Contemporary Istanbul '06, Pi Artworks, Lutfi Kirdar Exhibition Hall, Istanbul, Turkey
Art Istanbul '06, International Contemporary Art Days, Pi Artworks, Antrepo, Istanbul, Turkey
Local Heaven: Contemporary Transport, Hafriyat Group, Diyarbakir, Turkey
art.fair 06, International Art Fair, Pi Artworks, Cologne, Germany
deforNation, Pi Artworks, Istanbul, Turkey
inforNation, Pi Artworks, Istanbul, Turkey
- 2005 *On The Frontiers of Experiences*, Akbank Art, Istanbul, Turkey
35+, Terakki Foundation Art Gallery, Istanbul, Turkey
Secret-Time, Ankara Contemporary Art Center, Ankara, Turkey
Art Istanbul '05, Istanbul Art Fair, Lutfi Kirdar Sergi Sarayı, Istanbul, Turkey
Production Fault, Istanbul Biennial, Antrepo, Istanbul, Turkey
- 2004 *False World*, Hafriyat Group, Munich Town Hall, Munich, Germany
9 Contemporary Turkish Painters, Brussels, Belgium
- 2003 *Koperatif*, Hisart, Kargart, Istanbul, Turkey
- 2002 *Aileye Mahsustur*, Karşı Art, Istanbul, Turkey
- 2001 *Death = Death*, Karşı Art, Istanbul, Turkey
Modern Turk, Topkapı Palace, Has Ahırlar, Istanbul Art Museum Foundation, Istanbul, Turkey
Artist 2001, 11th Istanbul Air Fair, Pi Artworks, Tüyap Exhibition Hall, Tepebaşı, Istanbul, Turkey
Balkan Art Istanbul 2001, Pi Artworks, Istanbul, Turkey
Voices from Homeland, Karşı Art, Istanbul, Turkey

AWARDS

- 2000 Naval Forces Painting Competition, 1st Place, Istanbul, Turkey
Turkey Tekel Painting Competition, 1st Place, Istanbul, Turkey

OTHER

1981-1987 Mimar Sinan University Fine Art Department, Painting Division, Neşe Erdok Atelier

COLLECTIONS

Istanbul Modern Museum, Istanbul, Turkey

SUMAKSHI SINGH

b. 1980 New Delhi, India

EDUCATION

- 2003 The School of The Art Institute of Chicago, Chicago, IL – Masters of Fine Arts Program, Painting and Drawing
2001 MSU (Maharaja Sayajirao University), Baroda, India – Bachelors of Fine Arts Program, Painting, Drawing, Art History

SCHOLARSHIPS, RESIDENCIES, AWARDS

- 2014 ROLEX Mentor Protégé award finalist, with Olafur Eliasson
2011 Mac Dowells Colony fellow, Peterborough, NH, USA
Djerassi Resident Artists Program, CA, USA
2010 CAMAC, Marnay-sur-Seine, France
2009 UNIDEE, Cittadellarte – Fondazione Pistoletto, Italy – awarded full fellowship by ERMENEGILDO ZEGNA grant.
Ecomuseo Ronce Biellese, Awarded Second prize in Ceramic design to put into production and revive local industry
2008 Camargo Foundation, Residency, Cassis, France
Sculpture Space, Residency, Utica, NY – funded largely by Richard Driehaus Artist's fund
2007 Illinois Arts Council, Artists Fellowship Award- "in recognition of outstanding work and commitment within the art
2006 Illinois Arts Council, Special assistance Grant to fund Project "Interlude Oasis", New York City
2005 Richard H. Driehaus Foundation , Individual Artist award and grant – " to support & encourage excellence, artistry, focus, direction, maturity, and originality in the visual arts"
2003 Skowhegan School of painting and sculpture – Fully funded residency with "Matching Fellow Scholarship"
Creative Arts Workshop, New Haven, CT – First prize for National Exhibition. Juror- Susanna Coffey
The School of The Art Institute of Chicago, Chicago, IL "Second year graduate student scholarship"
"MFA Fellowship" – awarded to a graduating Master in Fine Arts Student

SOLO SHOWS AND PROJECTS

- 2017 Special project space, Dr.Bhau Daji Lad museum, Mumbai (upcoming)
Solo project, Exhibit 320, India Art Fair
Solo project, Hussain Gufa, Ahmedabad (upcoming)
2016 *Interstices – traces in light, breath and air*, Saatchi Gallery, START, London
In the Garden, Saatchi Gallery, START, London
In the Garden, Art Houz, Chennai
In the Garden, Exhibit 320. New Delhi
2012 *Circumferences Reforming: Peel till they Bloom*, TRIAD, Miami
Backstage: Onscreen, solo project for Art Hong Kong
Backstage: Onscreen, Langham Place, Hong Kong
2011 *Animated Suspension: Halfway Here*, Religare Art, New Delhi
2008 *Peel Till They Bloom* Kashya Hildebrand Gallerie, Zurich, Switzerland
Mapping the Memory Mandala, Camargo Foundation, France
Mapping the Studio, Sculpture Space, Utica, NY

SELECTED SOLO EXHIBITIONS CONT.

- 2006 *Lumps, Bumps and Things that are Art*, Van Harrison Gallery, New York, NY
Average Utopia, performance, Catwalk, Catskills, NY
- 2005 *elsewHERE*, Halsey Gallery, Charleston, SC
- 2004 *Absence and Extension*, Sub-City Projects, Chicago, IL
Flux, 12 by 12, Museum of Contemporary Art, Chicago, IL

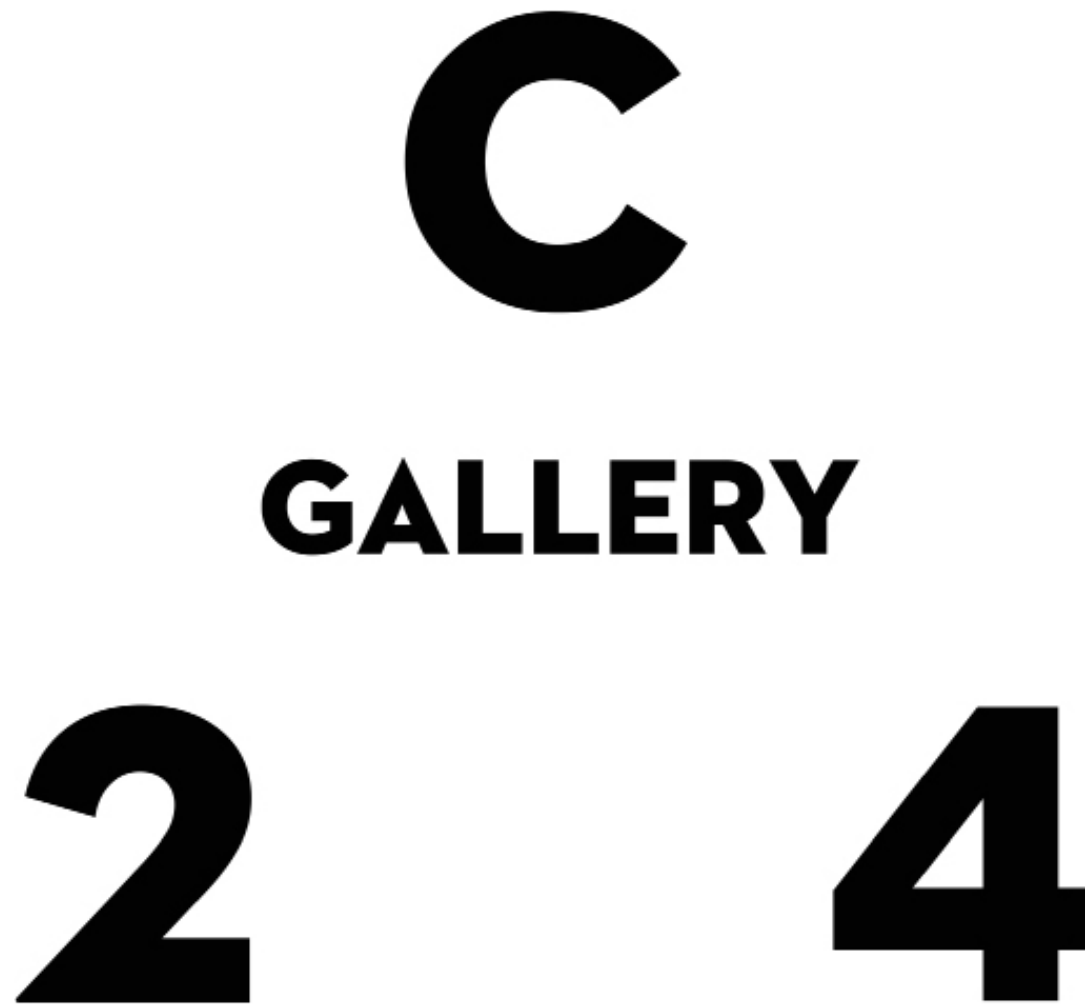
GROUP EXHIBITIONS

- 2016 *A Thing of beauty*, Loft, Mumbai, India
SPACE, Pittsburgh Cultural trust, WoodStreet Galleries, USA
India Art Fair, New Delhi
- 2015 *One and One Make Eleven*, Kunsthau Langenthal, Switzerland
SPACE, Pittsburgh Cultural trust, WoodStreet Galleries, USA
Voyager, India Art Fair, New Delhi
- 2014 *In, Between the Pages*, Kochi Biennale, India
Breath Song, Vancouver Biennale, Canada
Listen Up, India Art fair, New Delhi, India
- 2013 *Backstage Onscreen*, La Biennale de Lyon Art, Lyon, France
Artchiving, Exhibit 320, New Delhi, India
- 2012 *To Let the World In*, Lalit Kala Academy, Chennai, India, Curator: Chaitanya Sambrani
The Secret Life of Plants, Exhibit 320, New Delhi, India, Curator: Maya Kovskaya
His story Her story, Exhibit 320, New Delhi, India, Curator: Ranjita Chaney Menezes
- 2011 *Indian Highway, "Circumferences Forming, First Conforming Always Transforming, Now Reforming And Leaving Centers Everywhere"*, MAXXI Museum(Museo Nazionale, Delle Arti del XXI secolo), Rome, Italy, Curators: Julia Peyton-Jones, Hans Ulrich Obrist, Gunnar B. Kvaran and Giulia Ferraci
Indian Highway, "Circumferences Forming, First Conforming Always Transforming, Now Reforming And Leaving Centers Everywhere", MAC (Muse 'e d'art Contemporain) de Lyon, France, Curators: Thierry Raspail, Thierry Prat, Julia Peyton-Jones, Hans Ulrich Obrist, Gunnar B. Kvaran
- 2010 *To Let the World In*, Lalit Kala Academy, Chennai, India, Curator: Chaitanya Sambrani
The Secret Life of Plants, Exhibit 320, New Delhi, India, Curator: Maya Kovskaya
His story Her story, Exhibit 320, New Delhi, India, Curator: Ranjita Chaney Menezes
- 2009 *Memory Threads*, Fondazione Pistoletto, Italy
Indian Art Summit, New Delhi, India
- 2008 *Engendered*, Lincoln Center, New York, NY
Outer Circle, Arts I, New Delhi, India
Nature and the City, Indian Habitat Center, New Delhi, India
Art Cologne, Cologne, Germany
Art Shanghai, Shanghai, China

- 2007 *Double Consciousness*, Mattress Factory Museum of Contemporary Art, Pittsburg, PA
Interiority, Hyde Park Art Center, Chicago, IL, Curator: Stuart Keeler
Us and our Katamari, Lisa Boyle Gallery, Chicago, IL
- 2006 *Interlude*, Art in Odd Places, New York, NY
- 2005 *Think Small*, Illinois State Museum, Chicago, Springfield & Lockport, IL – Traveling Show, Curator: Robert Sill
Remembering Memories, Zola Lieberman Gallery, Chicago, IL – Curator: Mathew Goebel
 Art Chicago, Van Harrison Gallery, Chicago, IL
- 2004 *Combine*, Lake Forest, IL – Curator: Karen Lebergott
New Science Fiction, Lisa Boyle Gallery, Chicago, IL
New American Talent, 19 Annual Exhibition, Austin, TX -Traveling show, Juror: Jerry Saltz
Stray show, Chicago, IL
DFP, One Quarterly, Chicago IL

SELECTED PRESS

- 2016 “Art and Deal”, feature article by Dr. Ashrafi Bhagat, India, “<http://www.theartgorgeous.com/style-talk-sumakshi-singh/>”
 “Elle” magazine, feature on six power women shaping South Asian art
 “Apollo”, review by Digby Warde Aldam, London, UK
 “Artylst” preview article, UK
 “The New Indian Express” by Dr. Ashrafi Bhagat, India
- 2015 “The Hindu”, Interview, Kochi, India, Scroll.in review by Girish Shahane
 “Trib live”, review by Kurt Shaw, Pittsburgh, USA
 “FWD magazine”, interview/ feature article by Maria John, India
 “Matters of Art”, review by Georgina Maddox, India
 “Time out Magazine” review by Georgina Maddox, India
- 2013 “The Hindu”, Interview, Kochi, India
 “Trib live”, review by Kurt Shaw, Pittsburgh, USA
 “InsideArt” feature article/ interview by Sara Rella, Italy, Catalogue Lyon Biennale
- 2012 “Art Agenda” critical essay by Veerangana Solanki, Miami, USA
- 2011 “Art in America”, review by Sheela Raman, Italy
 “Le Petit Bulletin”, review, France
 “Platform” magazine, feature article by Mona Lalwani, India
 “Andpersand” magazine – cover photo and feature article, India
 “NigahArt” feature article by Vandana Shukla, Dubai
- 2010 “Indian Express” review, India
 “Daily Mirror”, New Delhi, India
 “Washington Post”, India
- 2009 “Younger than Jesus”, New Museum catalogue, New York, USA
 “Nature and the City” Catalogue, New Delhi, India
 “Unidee in Progress” Catalogue, Fondazione Pistoletto, Italy



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