



CULTURE | 2015/12/11 18:00

An explosion of Rainbows

As part of the initiative 'Color Art Co. R & Ris' will be presented in Bogotá the works of five artists who exhibit proposals ranging from video art to Tibetan carpets and furnishings.



Swiss Katja Loher, one of the most representative contemporary artists on issues like environmental surroundings, video art and conceptual. *Photo: Courtesy José Sanint.*

At Casa 78 Bogota, this Friday until December 13, shown for the first time in Colombia the work of the Swiss artist Katja Loher; one of the most representative contemporary artists on issues like environmental surroundings, and video art. Conceptually, her work has been exhibited successfully in several parts of the world, the World Expo Museum in Shanghai,

China (2014); the Brazilian Sculpture Museum, Sao Paulo, Brazil (2012), and the Hermitage Museum, St. Petersburg, Russia (2005). Her video sculptures incorporate elements such as dance, the written word and a look of the animal kingdom expressed through tiny beehives, ant colonies or fish ponds, which in glass bubbles, create a communication between humans and animals in order to raise a reflection on ecological and conservation of the planet. In addition, the public will be close to the architect and artist José Sanint, who is also the director and curator of the exhibition *Color Art Co. R & Ris*. Sanint's exhibit *Through the Silence*, is a sample of 12 Tibetan carpets and furnishings that made, in collaboration with the teacher Sirin Pasam tissue during 108 days of silence and Buddhist meditation on a trip to Nepal. The works have a 'kaleidoscopic effect': "If you stand in front and closed his eyes a little, go to other dimensions, thanks to the vibrations of the colors," he explains. In parallel, the work of three names will be presented that have Featured in the panorama of contemporary Colombian art. Camilo Villegas, Gabriela Sanchez and Juan Pablo Barceló, who were chosen because they share the courage to face being artists to reflect on the spirit, nature, memories and identity. The Camilo Villegas Salazar work revolves around nature, particularly water and the relationship of humans with her. Meanwhile, Gabriela Sanchez Balcazar focuses on collage, digital illustration and drawing. Through textures, and making use of film language, expresses his concept of reality, creating characters, atmospheres and landscapes that evoke moments that can happen anywhere or any place. She says that one of the most difficult to be an artist and show their work things is that each piece of art is much of the essence of the author of the work. In fact, the exhibition invites the viewer to have an introspective as she did to make the pieces. The artist Juan Pablo Barceló constructs spaces from personal experiences and memories. Sample used for the stamps he collected as a child, the product of the letters sent by his father who was a member of the Navy. His work invites the public to discover a hidden message and to reflect on the links that are made with famous people and places in the world. The entrance to the art show is open from 11am to 7pm on the street 78 # 8-32, and part of the sales will go to charity for families of Ciudad Bolivar and craftsmen of Tibet.

<http://www.semana.com/cultura/articulo/una-explasion-de-artcoiris/453221-3>