

MARION FINK, BIO

Potsdam and Berlin-based artist Marion Fink is known for her life-sized, colorful monotypes depicting young people in various states of connection and disconnection to the elements of the world around them. Her layered works probe the spheres of consciousness we create for ourselves in our own private worlds, an investigation that is surely in step with the personally curated environments many of us inhabit in today's virtual, online culture. As part of a generation that was raised in the digital age, she has experienced, firsthand, the paradox of seemingly limitless access to information along with increasingly fragmented, competing perspectives, exacerbated by the harsh scrutiny of social media. The resulting feelings of isolation and dissociation from genuine, physical interactions form the foundation for Fink's surreal portraits of young people, each living in their own parallel reality.

MARION FINK

Born 1987 in Lindenberg im Allgäu, Germany
Lives and works in Potsdam and Berlin

EDUCATION

2012-2016 Hochschule für bildende Künste Hamburg, Germany
2010-2012 Gerlesborgsskolan School of Fine Art, Stockholm, Sweden

SOLO & TWO-PERSON EXHIBITIONS

- 2021 *Truth Makers*, Evelyn Drewes Gallery, Hamburg, Germany
- 2020 *Many-Worlds*, Setareh Gallery, Düsseldorf
Another Level of Assumption, Studio d'Arte Cannaviello, Milan
- 2019 *A Curious Imprint Of Reality*, Beers London, London
Analogous Dimensions, C24 Gallery, New York
On Paper, Evelyn Drewes Galerie, Hamburg
I am a conversation, which has decided, it exists, Aperto Raum, Berlin
- 2017 *Neue Arbeiten*, KUNSTRAUM c/o WASCHHAUS, Potsdam
- 2014 *Soliloquy*, NAU Gallery, Stockholm
- 2012 *Sweet inner Bastard*, NAU Gallery Stockholm

SELECTED GROUP EXHIBITIONS

- 2021 *Contemporary Istanbul*, C24 Gallery, Istanbul, Turkey
Art on Paper with C24 Gallery, New York, NY
- 2020 *Memories of Now*, Am Tacheles, Berlin
Smiley, Evelyn Drewes Galerie, Hamburg
- 2019 *Augmented Dreams*, Bethanien, during Berlin Art Week, Berlin
Body Forms, Galerie Rundgänger, Frankfurt
Berlin Dreaming, Michael Reid Gallery, Berlin
Think in Pictures, Amelchenko, New York
NUDE - Female Bodies by Female Artists with Marina Abramović, Cindy Sherman, u.v.m., Villa Schöningen, Potsdam
PING PONG BASEL during Art Basel, Basel
Painting Painting Painting, Raum Vollreinigung, Berlin
- 2018 *offen Vol.2*, Galerie EIGEN + ART, Berlin
Tangerine dreams, curated by Johann König, Berlin
Nachts allein im Atelier #5, Evelyn Drewes Galerie, Hamburg
- 2017 *Dionysos - Spuren eines Mythos*, Mit Markus Lüpertz, Otto Dix u.a., Galerie Czestochowa, Polen
Dionysos - Spuren eines Mythos, Mit Markus Lüpertz, Otto Dix u.a., Rotes Haus, Meersburg
- 2016 *Absolventenausstellung*, HFBK Hamburg
- 2015 *Wir nehmen das Pferd von Hinten*, curated by Gregor Hildebrandt, Konzulat, Berlin

- Cold Hands Warm Friends*, Goldsmiths, London
2015 *don 't! touch touch screen - Eine Tagung für Michael Diers*, KW Institut for Contemporary Art, Berlin
2014 *HISCOX KUNSTPREIS*, Kunsthau Hamburg
(UN-) SACHLICH, Galerie Bodenseekreis, Meersburg
2013 *Sommarsalong NP33*, Kunsthalle Norrköping, Schweden
2012 *Vårsalong*, Liljevalchs Kunsthalle, Stockholm
Young Swedish Contemporaries, Vaasa Kunsthalle, Finnland
(UN-) DING!, Galerie Bodenseekreis, Meersburg