



## BRIAN TOLLE

b. 1964 New York, USA  
Lives and works in Roxbury, NY

### EDUCATION

- 1992-94 Yale University School of Art, MFA
- 1988-92 Parsons School of Design, BFA
- 1982-86 SUNY at Albany, Political Science, BA

### SOLO EXHIBITIONS

- 2018 Core Sample, C24 Gallery, New York, NY
- 2018 Bent, C24 Gallery, New York, NY
- 2016 POTUS, CRG Gallery, New York, NY
- 2015 Bordering Utopia Sculptures by Brian Tolle, University Art Museum University of Albany, Albany, NY
- 2012 Commander in Chief, CRG Gallery, New York, NY
- 2009 Levittown, CRG Gallery, New York, NY
- 2006 Gadget (serial exhibition), Contemporary Arts Center, Cincinnati, OH  
Die or Join, ICA, Philadelphia, PA
- 2005 For the Gentle Wind Doth Move Silently Invisibly, Cleveland Public Art, Mall B, Cleveland, OH
- 2000 Llano del Rio, Shoshana Wayne Gallery, CA
- 1999 Llano del Rio, Parsons School of Design, New York, NY
- 1998 Schmidt Contemporary Art, St. Louis, MO  
Common Consent, Basilico Fine Arts, New York, NY



1996 Overmounted Interior, Basilico Fine Arts, New York, NY

## GROUP EXHIBITIONS

- 2019 Art Omi Sculpture and Architecture Park | Art Omi, Ghent, New York
- 2017 3rd Western China International Art Biennale, Inner Mongolia Art Museum, Hohhot, Inner Mongolia, China
- 2016 In/Dwelling, Rowan University Art Gallery, Glassboro, NJ
- 2014 HOMELAND [IN]SECURITY: VANISHING DREAMS, Dorsky Gallery Curatorial Programs, Long Island City, NY
- 2013 Inaugural Exhibition, The Pizzuti Collection, Columbus, OH
- 2012 2nd Western China International Biennale, Tian Ye Art Museum
- 2010 On and Off the Wall: Seven Sculptors, CRG Gallery, New York, NY  
Far Away, near By, Addressing Suburbia, Nerman Museum of Contemporary Art, Overland Park, KS
- 2009 Parsons Pink Slips: Selected Work by the Department of Fine Arts Adjunct Faculty, George Adams Gallery, New York, NY  
Chelsea visits Havana, Tenth Havana Biennial, Museo Nacional de Bellas Artes, Havana, Cuba(cat.)  
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
- 2008 Ours: Democracy in the Age of Branding, The Sheila C. Johnson Design Center, Parsons The New School for Design, New York, NY  
Mildred's Lane, Alexander Gray Associates Gallery, New York, NY
- 2007 Mr. President, University Art Museum, University at SUNY Albany, Albany, NY  
40 Years of Public Art, The Arsenal Gallery, Central Park, New York, NY (cat.)
- 2006 THE BONG SHOW or This Is Not a Pipe, Leslie Tonkanow Gallery, New York, NY  
Liverpool Biennial International 06, Liverpool, United Kingdom(cat.)  
Collection/Selection, Esso Gallery and Books, New York, NY

- 2005 Down the Garden Path: The Artist's Garden After Modernism, Queens Museum of Art, Queens, NY (cat.)  
Library, Contemporary Art Galleries at University of Connecticut, Stamford, CT
- 2004 The Voting Booth Project, Parsons School of Design, New York, NY  
Lustwarande 04: Disorientation By Beauty, De Oude Warande, Tilburg, Netherlands  
Extinct Extant: Art in the Environment II, part of The Big Nothing, The Schuylkill Center, Philadelphia, PA
- 2003 Absence into Presence: The Art, Architecture and Design of Remembrance, Aronson Galleries, Parsons School of Design, New York, NY  
Metrospective, New York City Hall Park, New York, NY  
Pursuit of Happiness, Kunsthalle Bern, Bern, Switzerland (cat.)  
Eire | Land, McMullen Museum of Art, Boston College, Chestnut Hill, MA (cat.)
- 2002 Bienal Ceará América, De ponta-cabeça, Bienal de Arte Contemporânea das Americas, Fortaleza-Ceará, Brazil (cat.)  
The Presidential Suite, Nassau County Museum of Art, Roslyn Harbor, NY  
Whitney Biennial, Whitney Museum of American Art, New York, NY (cat.)  
Never Never Land, Rutgers-Camden Center for the Arts, Camden, NJ  
Pictures, Patents, Monkeys, and More... On Collecting, guest curated by Ingrid Shaffner for Independent Curators International (traveling), Institute of Contemporary Art, Philadelphia, PA
- 2001 Alumni Choice: An Exhibition of Works on Paper, Yale School of Art, New Haven, CT  
Sonsbeek 9: LocusFocus, Sonsbeek, Arnhem, Netherlands (cat.)  
Crossing the Line, Queens Museum of Art, Queens, NY (cat.)  
Never Never Land, Contemporary Art Center, Tampa, FL  
Pictures, Patents, Monkeys, and More... On Collecting, guest curated by Ingrid Shaffner for Independent Curators International (traveling), Western Washington University, Bellingham, WA (cat.)
- 2000 Over the Edges: The Corners of Ghent, a part of the Charles V 1500-2000 Project, organized by Jan Hoet for the Stedelijk Museum voor Actuele Kunst, Ghent, Belgium

- Innuendo, Dee Glasoe, New York, NY
- Never Never Land, University Galleries at Florida Atlantic University, Boca Raton, FL  
(traveling)
- 1999 Comfort Zone: Furniture by Artists, curated by Amy Wolf, organized by the Public  
Art Fund, Paine Webber Art Gallery, New York
- Free Coke, GreeneNaftali Inc., New York
- Holding Court, Entwistle, London, England
- 1998 Genius loci, Kunsthalle, Bern, Switzerland (cat.)
- Young Americans 2, The Saatchi Collection, London, England (cat.)
- Here: Artists' Interventions at the Aldrich Museum, The Aldrich Museum of  
Contemporary Art, CT
- Light on the New Millennium, Pusan Metropolitan Art Museum, Busan, Korea
- 1997 projects.doc: Selections from the Robert J. Schiffler Collection and Archive,  
Aronoff Center for the Arts, Cincinnati, OH
- 9 to 5 @ MetroTech: New Commissions for the Commons, sponsored by Public Art  
Fund, MetroTech Center, Brooklyn, NY
- Tableaux, curated by Bonnie Clearwater, Museum of Contemporary Art, Miami, FL  
and The Contemporary Art Museum, Houston, TX
- AJAR, curated by Atle Gerhardsen, Galleri F15, Moss, Norway (cat.)
- Heaven-Private View: Public View, curated by Joshua Decter, P.S.1, Long Island City,  
NY
- 1996 Intermission, curated by Matthew Ritchie and Toland Grinnell, part of "Can We Talk:  
A Forum on Dialogue," Basilico Fine Arts, New York
- Adicere Animos, la Galleria d'Arte Moderna e Contemporanea e Pinacoteca  
Nazionale, Cesena, Italy
- Verrückt, Museum der Stadt, Arlosen, Germany
- Handmade/Readymades, Bertha & Karl Leubdorf Art Gallery, Hunter College, New  
York
- 1995 Verrückt, Schloss Agathenburg, Agatheburg, Germany



Summer Fling, Basilico Fine Arts, New York

Customized Terror, Artist's Space, New York

Möbius Strip, Basilico Fine Art, New York

1994 The Shape of Time, Real Art Ways, Hartford, CT

## SELECTED COLLECTIONS, COMMISSIONS, AND PUBLIC WORK

City of New York, NY

Pennsylvania Academy of Fine Art, Philadelphia, PA

City of Calgary, Calgary, AB, CA

University of Houston, Houston, TX

Museum of New Zealand Te Papa Tongarewa, Wellington, NZ

Pizzuti Collection, Columbus, OH

Collins Park, City of Miami Beach, Miami Beach, FL

Public Art Wales, Rhymney, Wales, UK

Los Cerritos Center, Cerritos, CA

Oppenheimer Collection at the Nerman Museum of Contemporary Art, Overland Park, KS

Franklin County Courthouse, Columbus, OH

Rennie Collection, Vancouver, BC, CA

Wieland Collection, Atlanta, GA

University of Washington, Seattle, WA

New School University, New York, NY

Cleveland Public Art, Cleveland, OH

Irish Hunger Memorial, Battery Park City, NY

Whitney Biennial, Whitney Museum, New York, NY

Queens Museum of Art, Queens, NY

S.M.A.K. (Municipal Museum of Contemporary Art), Gent, Belgium

Public Art Fund, New York, NY

GSA, Federal Courthouse, Jackson, MI, proposal



## AWARDS

The Art Commission of the City of New York Award for Excellence in Design

Irish American Historical Society

Irish American Heritage Committee - Irishman of the Year

Louis Comfort Tiffany Foundation Award