

Wall Street International

ART

REGINA SCULLY

2 Nov – 23 Dec 2017 at the C24 Gallery in New York, United States

4 NOVEMBER 2017



Regina Scully, *Mindscape 2*, 2017, Acrylic on canvas, 39 x 64in. Courtesy of C24 Gallery

C24 Gallery proudly presents *Mindscape*, a solo exhibition of new paintings and works on paper by New Orleans based artist Regina Scully.

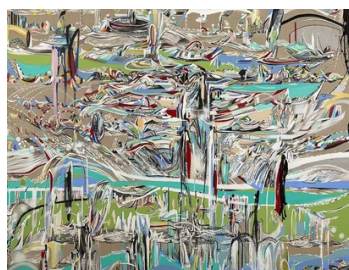
This new collection of immersive works invites the viewer to enter, explore, and travel through Scully's imagined worlds of gesture and color. Her artworks recall experiences and memories unique to each viewer, and encourage the onlooker to escape the barriers of the physical world. The paintings embolden the viewer to let

go of the rational mind that governs perception and engage oneself in inner exploration through a unique visual experience.

Scully's paintings exist in the realm of both playful and contemplative discovery. Incorporating elements of abstraction with hints of figurations, her works are dynamic aggregations of an entangled atmosphere filled with familiar symbols, shapes and environments.

Patterns of delicate brushwork, poured paint, and a unique use of space and palette create a complex pathway made from vivid colors and rhythmic movement, inherent to the artist's work. Painting from an intuitive and open mindset, Scully experiments with new combinations of colors and creating space and form while also challenging ideas about sight and perception. By continually changing her working environment with lighting, mood, and orientation of the canvas while painting, Scully pushes the boundaries of not only her practice, but of physical and psychological space.

Regina Scully lives and works in New Orleans, Louisiana. Born in Norfolk, Virginia, Scully received her B.F.A. in Painting from Rhode Island School of Design and her M.F.A. in Painting from University of New Orleans. She has exhibited throughout the United States, including most recently at The New Orleans Museum of Art. Scully's paintings are in private and public collections including the New Orleans Museum of Art, Microsoft Art Collection, the Frederick R. Weisman Art Foundation Collection, the Capital One Art Collection, and the New Orleans Museum of Art. A catalog of recent paintings and works on paper with an accompanying essay by Dan Cameron was published in Summer, 2015.



Captions

1. Regina Scully. Courtesy of C24 Gallery
2. Regina Scully. Courtesy of C24 Gallery
3. Regina Scully. Courtesy of C24 Gallery