

REGINA SCULLY

b. 1975 Norfolk, VA, USA
Lives and works in New Orleans, LA, USA

EDUCATION

- 2011 MFA, Painting, University of New Orleans, New Orleans, LA, USA
1999 BFA, Painting, Rhode Island School of Design, Providence, RI, USA

SOLO EXHIBITIONS

- 2017 *Mindscales*, C24 Gallery, New York, NY, USA
Regina Scully | Japanese Landscapes: Inner Journeys, New Orleans Museum of Art
2016 *Horizons in Space*, Octavia Art Gallery, New Orleans, LA, USA
2015 *Floating Worlds*, Seattle Art Fair, (Octavia Art Gallery), Seattle, WA, USA
2014 *Translations*, Octavia Gallery, Houston, TX, USA
Terra Incognita, Octavia Gallery, New Orleans, LA, USA
New Paintings, Opera Gallery, Geneva, Switzerland
New Paintings, Octavia Gallery, New Orleans, LA, USA
2013 *Entrance*, C24 Gallery, New York, NY, USA
New Paintings, Opera Gallery, Geneva, Switzerland
Volta NY, Solo Booth, C24 Gallery, New York, NY, USA
2012 *Elemental*, Heriard-Cimino Gallery, New Orleans, LA, USA
2011 *Navigate*, University of New Orleans Fine Arts Gallery, New Orleans, LA, USA
2009 *Excavations*, Heriard-Cimino Gallery, New Orleans, LA, USA

SELECTED GROUP EXHIBITIONS

- 2018 *Core Sample*, C24 Gallery, New York, NY, USA
2018 *Small Paintings and Works on Paper*, Palm House at The Hermitage Artist Retreat, Engelwood, FL
Art On Paper, C24 Gallery, New York, NY, USA
Art in the City, Postmodern to Post-Katrina, presented by The Helis Foundation, New Orleans, LA
2016 *Art Miami*, C24 Gallery, Miami, FL, USA

- 2017 *Seattle Art Fair*, C24 Gallery, Seattle, WA, USA
At the Threshold, 2-person exhibition, Octavia Art Gallery, New Orleans, LA
- 2016 *Art Miami*, C24 Gallery, Miami, FL, USA
Context, Octavia Art Gallery, Miami, FL, USA
60 Americans, The Makeshift Museum, Los Angeles, CA, USA
Contemporary Istanbul, C24 Gallery, Istanbul, Turkey
Art Southampton, C24 Gallery, Bridgehampton, NY, USA
- 2015 *Permanent Collection Re-installation of Modern and Contemporary Art Wing*, New Orleans Museum of Art (2015-2017), New Orleans, LA, USA
United States Department of State, Art in Embassies Program, Rabat, Morocco (2015-2017)
- 2014 *Alluvial Constructs*, Octavia Gallery, New Orleans, LA, USA
New Orleans *Imago Mundi* Collection, curated by Diego Cortez, New Orleans Museum of Art, New Orleans, LA, USA
Trivial Pursuits: Obsession's Allure, Acadiana Center for the Arts, Lafayette, LA
- 2013 *Entering Abstraction*, Opera Gallery, Geneva, Switzerland
Home, Octavia Gallery, New Orleans, LA, USA
- 2012 *NOLA Now Part II, Abstraction in Louisiana*, Contemporary Arts Center, New Orleans, LA, USA
- 2011 *Prospect Lafayette, Exhibition in Prospect.2*, curated by Dan Cameron, Acadiana Center for the Arts, Lafayette, LA, USA
Double Crescent, C24 Gallery, New York, NY, USA
Abiding Abstraction, Boltax Gallery, Shelter Island, NY, USA
Fresh!, Heriard-Cimino Gallery, New Orleans, LA, USA
- 2010 *Everyday Hybrid, Prospect 1.5 New Orleans*, Isaac Delgado Fine Art Gallery, New Orleans, LA, USA
Wide Open, BWAC Gallery, Brooklyn, NY, USA
- 2009 *Muses*, Heriard-Cimino Gallery, New Orleans, LA, USA
- 2008 *Elemental 3*, Home Space Gallery, New Orleans, LA, USA
Under Construction, UNO Fine Arts Gallery, New Orleans, LA, USA
- 2006 *Group Exhibition*, Jenkins-Connelly Gallery, New Orleans, LA, USA
- 2004 *Postcards to the CAC*, Contemporary Arts Center, New Orleans, LA, USA
- 2003 *No Dead Artists*, Jonathan Ferrara Gallery, New Orleans, LA, USA
- 2002 *Time Has Changed*, AirB, Brooklyn, New York, NY, USA
- 2000 *Artists in Residence*, AirB, Brooklyn, New York, NY, USA
- 1998 *External, Eternal*, Fitchburg Art Museum, Fitchburg, MA, USA

Dreaming of Being a Painter, Providence Art Club, Providence, RI, USA

MUSEUM EXHIBITIONS

- 2016 *60 Americans*, The Makeshift Museum, Los Angeles, CA, USA
- 2015 *Permanent Collection Re-installation of Modern and Contemporary Art Wing*, New Orleans Museum of Art (2015-2017), New Orleans, LA, USA
- 2014 New Orleans *Imago Mundi* Collection, curated by Diego Cortez, New Orleans Museum of Art, New Orleans, LA, USA

AWARDS

- 2017 Louis Comfort Tiffany Foundation Grant
- 2015-17 Awarded Residency, Hermitage Artist Retreat, Englewood, FL (3 two-week sessions)

LECTURES

- 2016 "Artist Perspectives" Lecture, New Orleans Museum of Art, New Orleans, LA, USA
- 2013 Artist Panel: "On Abstraction," VOLTA NY, 82 Mercer Street, New York, NY
- 2011 Prospect. 2 Lafayette "artTALK," Acadiana Center for the Arts, Main Gallery, Lafayette, Louisiana; with curator Dan Cameron and artist Bruce Davenport

RESIDENCIES

- 2018 Hermitage Artist Retreat, Englewood, FL, USA
- 2016 Hermitage Artist Retreat, Englewood, FL, USA
- 2015 Hermitage Artist Retreat, Englewood, FL, USA

SELECTED COLLECTIONS

Microsoft Art Collection
Frederick R. Weisman Art Foundation Collection
Memorial Sloan Kettering Cancer Center

New Orleans Museum of Art
Capital One Art Collection

BIBLIOGRAPHY

- 2017 Waddington, Chris, "Painter Regina Scully Connects with Japanese Art and a NOMA Curator," NOMA Arts Quarterly, Jan. 3, p. 2, 6-7
Calas, Terrington, "Regina Scully and Japonisme," The New Orleans Art Review, Summer/Fall, p. 4-8
- 2016 Bookhardt, Eric, "Horizons in Space," Gambit Weekly, May 17, 2016, p. 4
- 2015 Durón, Maximiliano. (July 30, 2015). PREVIEW SEATTLE ART FAIR 2015.
Manitach, Amanda. (July 31, 2015). Seattle Art Fair: First Impressions.
Price, Aaron. (July 30, 2015). Seattle Art Fair 2015/Our Favourite Works.
Thomas, Ann Marshall. (September, 2015). Louisiana's Top 10 Contemporary Artists & Where to Find Them.
- 2014 Bookhardt, Eric, "Terra Incognita and Theme and Variations," Gambit Weekly, February 18, 2014, p. 59
James, Christopher. (May 25, 2014). ART MARKET SAN FRANCISCO 2014 WITH CHRISTOPHER JAMES.
McLellan, Marian, "Scully and Logan," The New Orleans Art Review, February/March/April, 2014, p. 17-19
- 2013 Bookhardt, Eric, "Home and Sputnik 1," Gambit Weekly, August 13, 2013, p. 43
Menendez, Didi, Publisher, IArtistas #7, June, 2013, p. 13-15
Sherman, Aaron. (November 15, 2013). GALLERY NIGHT [VIDEO]: Chelsea Art Trek, 8 Galleries in 1 Night.
- 2012 Featured Artist, The Southern Review, Louisiana State University Press, Autumn, 2012, cover, viii, p. 622-30
Bookhardt, Eric, "Paintings by Regina Scully," Gambit Weekly, February 14, 2012, p. 71
Rodriguez, Kathy, "A Land in Tumult," The New Orleans Art Review, March/April/May 2012, p. 36-37
Smyk, Brianna, "Regina Scully's Brushstrokes Create Abstract Environments," Nolavie.com, January, 13, 2012

- 2011 Frank, Peter, "Haiku Reviews: Shakespeare, Abstraction, and Pacific Standard Time," Huffington Post Arts, October 21, 2011
In New York Magazine, Illustration, September, 2011
Weiss, Marion, "Art Commentary," Dan's Papers, May 20, 2011, p. 60
New York Times, Long Island Calendar, Illustration, April 26, 2011
- 2009 Calas, Terrington, "Notations: Regina Scully and Historical Reflection," The New Orleans Art Review, Oct/Nov/Dec, 2009, p. 28-30
Popper, Alison, "Review: Regina Scully: Excavations," Artvoices Magazine, October, 2009
Bookhardt, Eric, "Gridlock," Gambit Weekly, August 11, 2009
- 2008 Bookhardt, Eric, "White Space," Gambit Weekly, July 28, 2008